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Torrington, CT

For Immediate Release

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THE LARAMIE PROJECT

*"Astonishing. Not since **Angels in America** has a play attempted so much: nothing less than an examination of the American psyche at the end of the millennium."* – Associated Press

Saturday, January 17 at 8pm

Sunday, January 18 at 2pm

Tickets \$12.50

TORRINGTON, CT - On January 17 and 18, students from the Warner Theatre Center for Arts Education's most advanced acting class will present *The Laramie Project* at the Nancy Marine Studio Theatre in Torrington, CT.

In October 1998 Matthew Shepard was kidnapped, severely beaten, and left to die, tied to a fence on the outskirts of Laramie, Wyoming. Five weeks later, Moises Kaufman and fellow members of the Tectonic Theater Project went to Laramie, and over the course of the next year, conducted more than 200 interviews with people of the town. From these interviews they wrote the play *The Laramie Project*, a chronicle of the life of the town of Laramie in the year after the murder. *The Laramie Project* is one of the most performed plays in America today.

The Laramie Project is written by Moises Kaufman and members of the Tectonic Theater Project, presented by the students of the Warner Theatre's Performance Lab class: James Bittel, Katie Bucaccio, Brianna Cole, Tina Cooper, Adam Cormier, Michael Downs, Anna Driscoll, Dylan Gaspar, Theresa Murphy and Shannon Rafferty and directed by Isabel Hinman, Director of Education.

Due to mature subject matter, the content of this show may not be suitable for very young audiences.

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For more information on the Warner Theatre and its programming, please contact the box office at 860-489-7180, or visit the Warner Theatre online at www.warnertheatre.org.

About the Warner

Built by Warner Brothers Studios and opened in 1931 as a movie palace, the Warner Theatre was described then as "Connecticut's Most Beautiful Theatre." Damaged extensively in a flood, the Warner was slated for demolition in the early 1980s until the non-profit Northwest Connecticut Association for the Arts (NCAA) was founded and purchased the theatre. The Warner reopened as a performing arts center in 1983, and restoration of the lobbies and auditorium was completed in November 2002. Today, the Warner is in operation year-round with more than 160 performances and some 92,000 patrons passing through its doors each season. NCAA's mission is to preserve the Warner Theatre as an historic landmark, enhance its reputation as a center of artistic excellence and a focal point of community involvement, and satisfy the diverse cultural needs of the region. To learn more about the Warner Theatre, visit our website: www.warnertheatre.org.